

CATALOGUE
OF
ENGLISH PAINTINGS

by or attributed to

ROMNEY, REYNOLDS, OPIE, DANCE, GARDNER, IBBETSON,
LAVERY, STEER, POLLARD, FERNELEY, SARTORIUS

DRAWINGS

by

STEER, JOHN, WYNDHAM LEWIS, GUYS, COURBET,
DAVID COX, "WARWICK" SMITH, DE WINT

PAINTINGS OF THE
CONTINENTAL SCHOOLS

by or attributed to

FANTIN LATOUR, PIRANESI, TENIERS, SAVOLDO,
MIEREVELDT, ETC.

COMPRISING

The Property of Mrs. M. Berryman
The Property of Charles Colton, Esq.
The Property of John Fothergill, Esq.
and The Property of Mrs. Bagley

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 14th of APRIL, 1937

AT ONE O'CLOCK PRECISELY

On View at least Two Days previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "MEDLAR."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND
MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE
OF
OLD AND MODERN
PAINTINGS AND DRAWINGS

DAY OF SALE :
Wednesday, April 14th, 1937

DRAWINGS

The Property of a Collector

Framed.

JOHN FULLEYLOVE, R.I.

- 1 A series of topographical water-colours of various subjects, including
Athens, Jerusalem, Paris, London, Warwick, etc. 14

T. SIDNEY COOPER, R.A.

- 2 Hop Picking, *signed and dated* 1895
Water-colour
EDGAR BUNDY, A.R.A. : The Introduction
Water-colour
STANHOPE A. FORBES, A.R.A. : Figure Subject
Indian ink
J. A. BENWELL : Arabs at Prayer, *signed*
Water-colour 4

JOHN BURR.

- 3 The Surprise, *signed*
Water-colour
A. G. Gow : Two Halberdiers, *signed and dated* 1873
Water-colour
and three Others 5

Framed.

JOHN FULLER.

- 4 Interior of St. Paul's, *signed*
Water-colour
B. L. SMITH BODICHON : View in Algeria, *signed and dated*
1858
Water-colour 2

RICHARD WESTALL, R.A.

- 5 Peace and War
Water-colour
and three Others 4

F. ZIEM.

- 6 A Southern Village by a River, *signed*
Water-colour
and three Others 4

WILLIAM BENNETT.

- 7 The Bridle Path to the Valley, *signed*
and three Others 4

WILLIAM J. MULLER.

- 8 Rocky River Scene
Water-colour
and three Others 4

SIR A. W. CALLCOTT, R.A.

- 9 Interior of a Church with figures
H. McCULLOCH : Coast Scene at low tide, *signed and dated* 1861
H. DAWSON : Landscape with sheep 3
-

Framed.

Various Properties

PRINCE NICHOLAS OF GREECE.

- 10 Le Pont Louis Philippe, Paris 9in. by 12in.

PRINCE NICHOLAS OF GREECE.

- 11 Le Pont Neuf, Paris 9in. by 12in.

SIR H. HUGHES STANTON, R.A.

- 12 Titchfield, *signed*
Water-colour 10in. by 20in.

ADRIAN STOKES, R.A.

- 13 Pansies in a Vase, *signed with initials*
Water-colour 8½in. by 6in.

GIUSEPPE BROILI.

- 14 Two Views of the City and Harbour of Trieste, *signed and dated*
1824 and 1825
Water-colours 18in. by 24in. 2

DAVID COX.

- 15 "Going to Drink": a Scene in Wales, *signed*
Water-colour 10in. by 15in.

The Property of a Lady

JOHN SMITH ("WARWICK" SMITH).

- 16 The Glacier of Montavert, Chamonix Valley
Water-colour 22in. by 32½in.

** Inscribed at the back with the subject, the artist's name and date
1802.

Framed.

JOHN SMITH ("WARWICK" SMITH).

- 17 The Course of the Rhone in the Pays de Valais, Switzerland
Water-colour 21in. by 33in.
** Inscribed at the back with the subject, the artist's name and date
1802.

JOHN SMITH ("WARWICK" SMITH).

- 18 Coast Scene with ruined buildings on the summits of the cliffs
Water-colour 21in. by 33in.

PETER DE WINT.

- 19 Landscape with trees and cattle
Water-colour 8½in. by 11in.

LUCIEN PISSARRO.

- 20 Herblay from la Frette, *signed*
La Seine à La Frette
Both water-colours 2

BERCHEM (Attributed to).

- 21 Italian Landscape with cattle and sheep 12½in. by 16in.

Unframed.

- 22 A Scrapbook of miscellaneous Drawings by Old and Modern
Masters, including examples by or attributed to Alken, Luke
Clennell, J. van der Meire, the Countess of Sheffield, Rugendas,
etc. a vol.
23 Another similar Volume including a large number of Drawings by
Cipriani, etc. a vol.
24 A parcel of miscellaneous Drawings by the Old Masters, etc.
-

The Property of John Fothergill, Esq.

Three Swans, Market Harborough

Framed.

P. WILSON STEER, O.M.

- 25 The Blue Pool near Corfe
Water-colour 10in. by 14in.

P. WYNDHAM LEWIS.

- 26 Nude Boy, signed
Black chalk 7½in. by 11in.

AUGUSTUS E. JOHN, R.A.

- 27 Female Figure seen from the back, signed and dated 1910
Black chalk 13in. by 9in.

AUGUSTUS E. JOHN, R.A.

- 28 Nude Figure reclining, signed
Sanguine 9½in. by 12in.

MAX BEERBOHM.

- 29 Caricature : Homage to Praxiteles, inscription on back, "Caricature
of Praxiteles' Hermes done by Max Beerbohm to the order of (!)
John Fothergill circa 1898"
Pen and ink and water-colour 12¾in. by 7½in.

P. WYNDHAM LEWIS.

- 30 Nude Figure of a Boy standing, signed and dated 1902
Pencil 9½in. by 7in.

Framed.**The Property of a Lady**

S. PROUT.

- 31 A Ruined Gateway with figures, *signed*
Water-colour
 S. PROUT : A Church Porch
Water-colour
 A. V. COPLEY FIELDING : A View in South Wales 3

The Property of Mrs. M. Berryman*The White House, Gt. Chesterford, Essex*

BECCAFUMI.

- 32 Full-length Figure of a Man
Pen and ink with wash heightened with white
 ** From the Sir Thomas Lawrence Collection.
 CIPRIANI : A Young Mother teaching her child to read
Black chalk 2

BURNE-JONES.

- 33 Design for a Stained Glass Window
Water-colour
 and two Others 3

JOHN FABER.

- 34 Portrait of a Man in a broad-brimmed hat, *signed and dated* 1711
Crayons, oval 12in. by 9½in.

The Property of a Gentleman

VAN BLARENBERGH.

- 35 Landscapes with cattle and figures
A pair, gouache 6½in. by 8½in. 2

OIL PAINTINGS

Framed.

The Property of a Gentleman

G. COURBET.

- 36 Still Life : Bagpipes, etc., *signed* 18in. by 14in.

FLEMISH SCHOOL (17th Century).

- 37 Winter Landscape, *bears monogram*
Panel 11in. by 17in.

C. J. NATOIRE.

- 38 Sheet of Studies
Red and white chalk
and two Others 3

CONSTANTIN GUYS.

- 39 A Couple
Water-colour 10in. by 6½in.

J. B. OUDRY.

- 40 A Ruined Building, *signed and dated 1750*
Black chalk and wash
and three Others 4

VAN DE VELDE.

- 41 Warships at sea
Panel 11in. by 13in.

- 42 A parcel of miscellaneous drawings by the Old Masters, etc., *un-*
framed *parcel*

Framed.

SCHOOL OF KNELLER.

- 43 Portrait of a Gentleman
Brush drawing heightened with white
and two Others 3

The Property of Mrs. Ida Machin
4 Gloucester Mansions, Harrington Gardens, S.W.

P. WILSON STEER, O.M.

- 44 Landscape near Bridgnorth, *signed and dated 1899* 14in. by 19½in.

FANTIN LATOUR.

- 45 Flower Piece : white chrysanthemums in a vase, *signed and dated*
1874 10in. by 8in.

Various Properties

JULIUS OLSSON, R.A.

- 46 Seascape : effect of setting sun, *signed*
Panel 13½in. by 17½in.

H. KOEKKOEK.

- 46A Shipping in a Dutch Estuary, *signed and dated 1861* 14in. by 21in.

H. P. KOEKKOEK.

- 47 Wooded Landscape with figures, *signed and dated 1868*
26in. by 39in.

J. C. SHOTEL.

- 48 Seascape with shipping, *signed*
Panel 31in. by 41in.

Framed.

VAN STRY.

- 49 Landscape with cows
Panel
and Another 2

W. CALLOW.

- 50 Treport from the shore, *signed and dated* 1889
Water-colour 13in. by 19in.

C. STANFIELD, R.A.

- 51 Seascape with shipping, *signed and dated* 1847 18in. by 30in.

ETTY.

- 52 A romantic composition with various figures struggling round a
young woman, in white, seated on a pedestal
Unframed 60in. by 75in.

EMILY FARMER.

- 53 Children at play, *signed and dated* 1860 15in. by 12in.

SIR JOHN LAVERY, R.A.

- 54 Study of a Girl, bust, *signed and dated* '88
Unframed 17in. by 13in.

BIRKET FOSTER.

- 55 Blackberrying, *signed with initials*
Water-colour 13in. by 18½in.

W. LINNIG.

- 56 The Return of the Soldier, *signed and dated* 1843
Unframed

Framed.

F. GOODALL, R.A.

- 57 An Egyptian Water-carrier, *signed and dated* 1885
 Another, *by Edwin Long, R.A.*

2

HUDSON.

- 58 Portrait of Mrs. Samuel Harwood (Mary Gough), 1710-1797
In feigned oval 30in. by 25in.

J. E. HODGSON, R.A.

- 59 Scene in Holland, *signed and dated* 1847 22in. by 35½in.

SIR C. L. EASTLAKE, P.R.A.

- 60 The young Italian Mother, *signed and dated* "Rome 1826"
 13in. by 17½in.

H. C. FOX, R.B.A.

- 61 The Farm Brook
 The Farm Ford, *signed and dated* 1917
A pair, water-colours 14½in. by 21½in. 2

J. SANDERSON WELLS, R.I.

- 62 The Hunting Breakfast
 M. DE FRANCESCHI : The Doges' Palace, Venice
 YEEND KING : Hacbourn, Berks. 3

The Property of Mrs. Bagley,
Upton Grey, Basingstoke.

J. C. IBBETSON and J. RATHBONE.

- 63 Landscapes with peasants and cattle, *signed*
A pair, panels 10½in. by 14in.
-

Framed.

The Property of a Gentleman

NATHANIEL DANCE.

- 64 Ackenside, the Poet, bust, turned to the right 19½in. by 15½in.

OPIE.

- 65 Portrait of George Lissant Cox
Portrait of Mary Cox 29in. by 25in. 2

VAN UDEN.

- 66 Wooded Landscape with figures 26in. by 36in.

JOHN OPIE, R.A.

- 67 Portrait of the Rev. Archdeacon John Owen, 1752-1824, Chaplin
on the Staff of Lord Wellington during the Peninsular War and
Chaplin-General to the Forces, 1814, bust, turned to the left, in
brown coat with white powdered hair 24in. by 19½in.

Various Properties

SCHOOL OF HOGARTH.

- 68 Portrait of a Lady, three-quarter length, in white satin dress
50in. by 39in.

LELY.

- 69 Portrait of a Lady, three-quarter length, seated, in yellow dress and
brown cloak 49in. by 39in.

DOWNMAN.

- 70 Portrait of a Lady, half length
Oval 9½in. by 8in.
-

Framed.

The Property of a Gentleman

FLORIS.

- 71 Lot and his daughters

Panel

18½in. by 24½in.

SCHOOL OF MIERIS.

- 72 Boy with a mousetrap

Panel

11in. by 8½in.

ENGLISH SCHOOL.

- 73 Portrait of William Par, Marquis of Northampton

Portrait of Lady Ratcliffe

Coloured chalks, a pair

13in. by 11in. 2

WILSON.

- 74 Lake Scene

8½in. by 10½in.

WHEATLEY.

- 75 Mother and Child in a landscape

16½in. by 12½in.

UNKNOWN.

- 76 American Trotting Horse "Confidence"

13½in. by 16½in.

J. N. SARTORIUS.

- 77 Fox hunting,
- signed*

A set of four

14in. by 17in. 4

Framed.

The Property of a Lady

R. BRAKENBURG.

- 78 Interiors of Dutch Taverns with figures, *signed*
Panels, a pair 9in. by 8in.

J. POLLARD.

- 79 Racehorse with jockey up
 J. FERNELEY : A hound—Max, *signed with initials and dated*
 1831 2

ENGLISH SCHOOL.

- 80 Still Life—dead game 24in. by 29½in.

J. FERNELEY.

- 81 Portrait of Capt. Ross's "Clinker", *signed and dated* 1831
 32in. by 39½in.

Various Properties

BAPTISTE.

- 82 Flower Piece : a cluster of mixed flowers in a vase on a ledge
 29in. by 37in.

FRENCH SCHOOL.

- 83 A pair of Flower Pieces 67in. by 32in. 2

FRAGONARD (Attributed to).

- 84 "The Pretty Laundress" 10in. by 7in.

Framed.

ITALIAN SCHOOL (18th Century).

- 85 Italian Landscape with ruins and figures
Gouache 6½in. by 9½in.

EARLY SPANISH SCHOOL.

- 86 The Mass of St. Gregory
Panel, unframed 43in. by 22½in.

The Property of a Collector

BROUWER (Attributed to).

- 87 The Dentist
Panel 8in. by 6½in.

SCHOOL OF PALAMEDES.

- 88 The Lute Player 12¾in. by 11in.

DUTCH SCHOOL.

- 89 Flower Piece
Unframed 28in. by 23in.

VAN GOYEN.

- 90 Seascape with shipping
Panel 9in. by 12½in.

SCHOOL OF RUYSDAEL.

- 91 Wooded landscape with figures 15in. by 19in.

DUTCH SCHOOL.

- 92 Flower Piece 22in. by 18in.

Framed.**Various Properties**

SCHOOL OF HONTHORST.

- 93 The Smoker 44in. by 38in.

ITALIAN SCHOOL.

- 94 The Schoolmaster
and Another : Pasture Scene 2

DANIEL GARDNER.

- 95 Portrait of Thomas Beaumont, standing in a landscape with his
gun and a dog at his side
Pastel 33½in. by 23in.

DOMENICUS VAN DER SMISSEN.

- 96 Portrait of Rollo, the famous violinist, half length, turned to
left 34½in. by 37in.

NETSCHER.

- 97 The Penitent Magdalen, in a landscape 21¼in. by 17in.
** From the collection of Count Munster.

DUTCH SCHOOL, circa 1670.

- 98 Portrait of a Gentleman, three-quarter length, seated, in brown
cloak ; distance of architecture, drapery and the sea
45in. by 37½in.

DE WITTE.

- 99 Interior of a Church with figures 23in. by 19½in.

G. PIRANESI.

- 100 Roman Ruins with figures, signed and dated 1769
Water-colour 26in. by 20½in.

Framed.

DUTCH SCHOOL.

- 101 Wooded Landscape with cattle watering 15½in. by 19½in.

MIEREVELDT.

- 102 Portrait of Hugo Grotius, half length, in black dress, gesticulating
Panel 32in. by 25in.

D. TENIERS.

- 103 A Pilgrim in a Landscape, *signed with monogram*
Panel 10½in. by 7½in.

BROUWER.

- 104 Interior of an Alehouse with two figures
Panel 23½in. by 17in.

BERCKHEYDE.

- 105 Street Scene in Holland with a church with a tall spire in the middle
distance 26in. by 20in.

D. TENIERS.

- 106 Tavern Scene with Flemish peasants playing cards
16in. by 22in.

** Formerly the property of the Duke of Leuchtenberg.

LELY.

- 107 Portrait of a Gentleman in red, three-quarter length, turned to the
right, landscape distance 43in. by 32in.

SAVOLDI.

- 108 Portrait of Julio Cesare Mariscotti, Knight of the Order of St.
Iago, three-quarter length, turned to the left 41in. by 33in.

Framed.**The Property of Charles Colton, Esq.**

TURCHI.

- 109 The Adoration of the Magi 32in. by 17in.
** From the Casa Gonudi, Bologna.
*

CORREGGIO.

- 110 Cupid
SCHOOL OF RAPHAEL : Mythological Subject 2

DUTCH SCHOOL (*circa* 1600).

- 111 Landscape with Christ appearing to the Magdalene 24in. by 40in.

WILSON WELSH.

- 112 Scene with a ruined castle by a lake 21in. by 30in.
** From the Lord Dartmouth's Collection.
*

DE HOOGH.

- 113 Conversation Piece : ladies and cavaliers round a table in a garden,
on the left some other figures 36½in. by 52½in.

SPANISH SCHOOL.

- 114 Portrait of a Child asleep surrounded by various allegorical figures,
etc. 35½in. by 45in.

CANALETTO.

- 115 The Square in Venice 24¼in. by 39½in.

CROME.

- 116 Landscape : pasture scene, effect of sunset 27¾in. by 34¾in.

Framed.

SCHOOL OF CORREGGIO.

- 117 Madonna and Child with angels 45in. by 36½in.

ITALIAN SCHOOL, 1591.

- 118 Portrait of a Gentleman, half length, turned to the right, *inscribed*
"AAE LXII" and dated 1591 33½in. by 26in.

TINTORETTO.

- 119 Venus and Cupid
Unframed 35½in. by 46in.

DOMENICHINO.

- 120 Landscape with figures 19¼in. by 26in.

FRENCH SCHOOL.

- 121 Diana at the Fountain, on the left a satyr 19¼in. by 22in.

SPANISH SCHOOL.

- 122 The Last Supper
Panel 16¼in. by 21in.

G. D. CERRINI.

- 123 Cleopatra 18¾in. by 14½in.

KNELLER.

- 124 Portrait of a Gentleman, bust 21in. by 18in.

TENIERS.

- 125 Figures carousing in a tavern 20½in. by 28in.

Framed.

SCHOOL OF TURNER.

- 126 Landscape 23 $\frac{1}{4}$ in. by 19in.

ITALIAN SCHOOL.

- 127 Madonna and Child 28 $\frac{1}{2}$ in. by 21 $\frac{1}{2}$ in.

D. DE BLIECK.

- 128 Church Interior
Panel 8 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in.

SCHOOL OF TITIAN.

- 129 The Holy Family and the Infant S. John in a landscape
11in. by 17in.

SCHOOL OF MICHELANGELO.

- 130 The Crucifixion
Panel 19in. by 14in.

A. KLOMP.

- 131 Farm Scene with cattle, *signed* 19 $\frac{3}{4}$ in. by 16 $\frac{3}{4}$ in.

SCHOOL OF RUBENS.

- 132 Battle Scene 14 $\frac{3}{4}$ in. by 28in.

CROME.

- 133 Seascape with shipping 17 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

A. J. WOLMER.

- 134 The Bride 27in. by 20in.

Framed.

LAWRENCE.

- 135 Portrait of two Children
Circular

29in. diam.

DE HOOGH (Attributed to).

- 136 Interior with a woman reading

29in. by 23½in.

WILSON.

- 137 Italian Landscape, effect of sunset

24½in. by 29in.

ENGLISH SCHOOL (18th Century).

- 138 An Eastern Woman, half length

29¼in. by 24½in.

KNELLER.

- 139 Portrait of James Grey, bust, turned to the right
In feigned oval

29in. by 25in.

GEORGE ROMNEY.

- 140 Portrait of Lady Hamilton as Joan of Arc, bust, turned to the left,
with her right arm raised

23¼in. by 19½in.

** Sold with a certificate from Mr. W. Roberts.

LUINI.

- 141 S. Catherine, half length

23½in. by 17½in.

REYNOLDS.

- 142 Portrait of C. J. Fox, half length, turned to the left

26¾in. by 21½in.

BERCHEM.

- 143 Italian Landscape with figures and cattle

16¼in. by 22½in.

SOTHEBY & Co.'s

SALE OF

OLD AND MODERN

PAINTINGS & DRAWINGS

14th April, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Hay, Lord E. ..	2	10	0	41	Passed	—	—	—
2	Richards, Mrs. ..	1	15	0	42	Patch	5	0	0
3	Hay, Lord E. ..	3	0	0	43	Patch	2	5	0
4	Hay, Lord E. ..	1	0	0	44	Thomson, C. ..	145	0	0
5	Williams	1	0	0	45	Sutch	115	0	0
6	Williams	12	0	0	46	Thomson, G. D. ..	6	0	0
7	Waters	1	5	0	46A	Newman	13	0	0
8	Ulysses	10	0	0	47	Frost & Reid ..	19	0	0
9	Cresner	1	10	0	48	Callow	23	0	0
10	Bucher	3	10	0	49	Frost & Reid ..	8	0	0
11	Bucher	3	0	0	50	Frost & Reid ..	4	10	0
12	Newton	2	5	0	51	Podrusnik	4	0	0
13	Newton	1	5	0	52	Gray, G.	3	10	0
14	Forrester	2	10	0	53	Morgan, J. S. ..	2	10	0
15	Newton	1	15	0	54	Newton	2	10	0
16	Havell	2	0	0	55	Watkin	6	0	0
17	Havell	4	10	0	56	Polak	4	0	0
18	Ulysses	1	0	0	57	Lee Surbiton ..	3	0	0
19	Passed	—	—	—	58	Waters	4	10	0
20	Brown & Phillips	3	5	0	59	Polak	4	0	0
21	Passed	—	—	—	60	Waters	2	0	0
22	Borenus, Dr. ..	7	0	0	61	Frost & Reid ..	1	0	0
23	Colnaghi	8	0	0	62	Cooling	7	0	0
24	Schapiro	1	10	0	63	Frost & Reid ..	29	0	0
25	Adams	10	10	0	64	Passed	—	—	—
26	James	1	0	0	65	Passed	—	—	—
27	Colnaghi	10	10	0	66	Frost & Reid ..	1	15	0
28	James	4	5	0	67	Pantlin	10	0	0
29	Meatyard	3	0	0	68	Barber	2	0	0
30	James	1	0	0	69	Spiller	2	10	0
31	Meatyard	3	10	0	70	Passed	—	—	—
32	Patch	4	0	0	71	Spiller	2	10	0
33	Watkin	2	10	0	72	Pantlin	3	0	0
34	Watkin	4	0	0	73	Patch	5	10	0
35	Dyke	26	0	0	74	Leadbetter ..	1	5	0
36	Keynes, J. M. ..	4	0	0	75	Forrester	7	10	0
37	Wallace, A. F. ..	7	0	0	76	Frost & Reid ..	3	0	0
38	Patch	5	5	0	77	de Casseres ..	125	0	0
39	Keynes, J. M. ..	2	0	0	78	Minken	76	0	0
40	Patch	6	10	0	79	Spiller	11	10	0

LOT		£	s.	d.
80	Passed	..	..	—
81	Forrester	..	..	16 0 0
82	Cooling	..	..	5 0 0
83	Barber	..	..	7 10 0
84	Pope	..	..	28 0 0
85	Cookson	..	..	2 10 0
86	Barber	..	..	2 0 0
87	Fenouil	..	..	2 0 0
88	Fenouil	..	..	2 0 0
89	Cooling	..	..	5 0 0
90	Fenouil	..	..	1 10 0
91	Duits	..	..	1 10 0
92	Cooling	..	..	6 0 0
93	Barber	..	..	2 0 0
94	Vallette	..	..	1 0 0
95	Meatyard	..	..	5 0 0
96	Newton	..	..	6 0 0
97	Pantlin	..	..	3 10 0
98	Fenouil	..	..	2 0 0
99	Rosendaal	..	..	66 0 0
100	Darebny	..	..	3 0 0
101	Spalding	..	..	3 0 0
102	Passed	..	..	—
103	Minken	..	..	9 10 0
104	Staples	..	..	3 0 0
105	Duval	..	..	125 0 0
106	Elford	..	..	280 0 0
107	Staples	..	..	85 0 0
108	Passed	..	..	—
109	Knowles	..	..	11 0 0
110	Howard, F.	..	..	7 10 0
111	Bridges	..	..	22 0 0
112	Pope	..	..	10 0 0

LOT		£	s.	d.
113	Spalding	..	..	20 0 0
114	Spalding	..	..	5 0 0
115	Spiller	..	..	10 0 0
116	Knowles	..	..	5 0 0
117	Malcolm	..	..	8 0 0
118	Gayford	..	..	5 0 0
119	Pantlin	..	..	7 10 0
120	Passed	..	..	—
121	Forrester	..	..	11 0 0
122	Passed	..	..	—
123	Passed	..	..	—
124	Collings	..	..	4 0 0
125	Fontannez, Mrs.	..	..	6 0 0
126	Malcolm	..	..	3 0 0
127	Passed	..	..	—
128	Passed	..	..	—
129	Rothaman, Dr.	..	..	8 0 0
130	Passed	..	..	—
131	Passed	..	..	—
132	Passed	..	..	—
133	Passed	..	..	—
134	Brown & Phillips	..	..	10 0 0
135	Spalding	..	..	7 0 0
136	Passed	..	..	—
137	Malcolm	..	..	10 0 0
138	Passed	..	..	—
139	Passed	..	..	—
140	Passed	..	..	—
141	Passed	..	..	—
142	Passed	..	..	—
143	Passed	..	..	—

Total of Sale .. £1,657 17 0

M. M. A.
LIBRARY
RECEIVED

APR 30 1937

LONDON:
PRINTED BY KITCHEN & BARRATT, LTD.,
PARK ROYAL ROAD, N.W. 10

APR 12 1937

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY
and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them at their Rooms with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly
Lists of Forthcoming Sales

At a charge of $7\frac{1}{2}$ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA
FURNITURE AND WORKS OF ART, ETC.

At a charge of $12\frac{1}{2}$ per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND
FAMILY DIVISION

Visits of inspection made at moderate charges

Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale
and displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers :

Mondays : " Daily Telegraph ", " Morning Post "

Tuesdays : " Times ".

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time

Telephone :
MAYFAIR 6682-3-4
(three lines)

Telegraphic Address :
ABINITIO, WESDO, LONDON.